

# **High School Bhangra Bash Judging Criteria**

**Team:** \_\_\_\_\_

## **I. Technical/Team Elements (40 points)**

*All routines will be judged on the technicalities of dance, including the following criteria. To receive the maximum points, performances should be well executed with careful attention paid to the synchronization of dance moves to the music, and synchronization among all team members. Formations should be precise, clear and easy to recognize, and formations of greater difficulty and complexity will receive higher scores. Transitions between formations should be smooth and orderly. Individual as well as team confidence and team spirit will be recognized, with stress placed on team energy, enthusiasm, and strong stage presence. Creative openings and endings to performances will also receive high scores. Choreography will be judged on level of difficulty, use of formations, transitions, and synchronization with music.*

- A. Accuracy/Synchronization or Recovery (10 points)
  - B. Formations (5 points)
  - C. Movement/Transitions (5 points)
  - D. Confidence/Team Spirit (5 points)
  - E. Opening/Ending (5 points)
  - F. Overall Choreography (10 points)
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## **II. Traditionality (20 points)**

*Performances should be creative, innovative and entertaining. Teams are welcome to incorporate the modern take on Bhangra while attempting to remain within a traditional context and properly representing many of these Punjabi dance forms. High scores will be given to teams that can properly demonstrate the various styles of dance, music and dress of Punjabi folk dance.*

- A. Traditionality of Moves (5 points)
  - B. Form (5 points)
  - C. Selection of Music (5 points)
  - D. Overall Presentation (Costumes, colors, props) (5 points)
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## **III. Artistic Elements (20 points)**

*Creativity can be exercised in choreography, stunts and special effects. Teams should strive to have a unified, consistent style, with grace and energy throughout the dance and among all team members.*

- A. Creativity (10 points)
  - B. Style (10 points)
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## **IV. Overall Performance (20 points)**

*Creative choreography, smooth transitions, grace, energy, synchronization, strong stage presence and proper interpretations of Bhangra and Punjabi folk dances will lead to high overall scores.*

- A. Overall Performance (20 points)
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**Total points possible are out of 100 points.**

**Total Score:**

\_\_\_\_/100